



Presstext:

The Bandalooop, like all good Pop-projects, are first of all a statement. An arrogation. Yes, even more than that: an imposition. An imposition in the positive sense, however, as here is a band who have the courage to take their own creativity, their energetic impulse and their audience seriously. With every sound, with every movement on stage, which means the world, and with every sign of life, they seek to leave their mark: Move out of the way: Here comes the real stuff!

Electro-Pop. ***The Bandalooop*** are **Barca Baxant** – a long established presence in Vienna as a brilliant singer, front woman and performance artist (Princess Him, Silicone Pumpgun, amongst others) and **Justin Case** (Nowhere Train) on the synths, controllers and base-guitar strings.

The Bandalooop dig deep: once neon-colours, emotions-orgies, party-feel, pomp. Grand gestures, small ironies, monstrous hit-making-qualities. *Vocals from Heaven. Beats from Hell.* And, of course, *Blood Sweat & Tears.* Over and over again.

Not by coincidence, the most distinctive achievement and acknowledgment of the duo – *The Bandalooop* have existed since the early second decade of the 21st century – has been an invitation to devise a performance-piece for the world-renowned International Dance Festival *ImPulsTanz* in the summer of 2012. In the ensuing performances of ***Stardoom***, *The Bandalooop* playfully negotiated the clichés and limitations of the traditional live-concert format. With a distinctly self-critical spirit they challenged attitudes towards their ambition for success, recognition and fame on the international music scene. ***Stardoom*** came to be an encounter with the performative constructs of pop-concerts

and their semiotics.

Simultaneously, Barca Baxant and Justin Case published the first audio-document: the **TBL** EP. Three songs, one Remix. The eroticism of *Love Pulls*: an affirmation. The coercive beat in *Shake'Em & Moving On*: a celebration. The total package: a calling card, that won't be cast aside. Collective transcendence through shared transpiration: it's all about the love.

2013 Participation at the national TV Show for the Eurovision Song Contest.

2015 Debut 'Bonfire' release!

“I'll either become a tramp or superstar”, Barca, one of six siblings who emigrated to Austria with her parents from the former CSSR, postulated from an early age. Both these predictions have so far been denied. The latter, however, is never far from reach.

Album Bonfire Listening:

<https://soundcloud.com/thebandaloop/sets/the-bandaloop-bonfire-album-pre-listening>

Singles:

https://www.youtube.com/watch?v=KKH_fDi30Cg

<https://www.youtube.com/watch?v=NEHQx-4dac0>

https://www.youtube.com/watch?v=QXUwNPZLb_8

LiveVideos:

<https://www.youtube.com/watch?v=bmTmYoUFb84>

<https://www.youtube.com/watch?v=IYMgWCgsbeQ>

https://www.youtube.com/watch?v=9qHu_FRTb-o

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